

## Marc Arlen

Marc Arlen was born April 25, 1941 to parents Lou and Ann Arlen, and passed away on February 4, 2009.

For the last twenty years, Marc has been a freelance technical writer, editor and proofreader for professional trade publications. In addition, as the founder of the, Arlen Institute for Microscopy, he was involved in discussions and purchase and sale of microscopes with people from several countries as well as in the U.S.

Prior to that, Marc was a senior technical writer at the National Institutes of Health in Bethesda, Maryland as well as the Microelectronics Group at the Johns Hopkins University/Applied Physics Laboratory in Laurel, Maryland. He was also a technical writer with Jack Godler Associates of Laurelton, NY, and a copy editor with MacMillan Publishing Co. of New York where he proofread texts for medical, scientific, and engineering textbooks.

In his own words:

I am self-educated in the biological sciences, and have developed extensive expertise in all aspects of the history, theory, use, and applications of the light microscope. I have lectured, taught and written articles on the subject for professional publications such as American Laboratory magazine, as well as for the journals of such prestigious amateur organizations as the New York Microscopical Society, the Quekett Microscopical Club (London) and the Maryland Microscopical Society.

I maintain active interests in photography, amateur astronomy, and Olympic-style archery competition. I enjoy jazz, folk, and some classical music. I read voraciously in the science-fiction and horror genres. I am an amateur naturalist (an outgrowth of my interest in microscopy). I was a founder and president of the Maryland Microscopical Society, former vice-president, program director, and curator of New York Microscopical Society, and corresponding member of the Quekett Microscopical Club in London.

Till the very end, Marc was eager to learn and interested in almost everything. He was starting a new business venture taking photos of microscopic images that seemed to be enhanced with light and movement. His interests ranged from the creation of earth, including study of the Old Testament to the newest printers to best capture the images he wanted to market, and always microscopes. Though he had spent years selling items from his once tremendous collection of microscopes, he still had no less than two dozen at the time of his passing. These ranged from tiny, to basic, to enormous electronic microscopes that were connected to computers to produce fantastic images. He took offense at the weak science being presented on the many scientific/entertainment channels on cable TV, but seems to have watched them all – probably always hoping to learn something. He was a constant student of the theories of Albert Einstein, and particularly that of his Unified Fields theory, and a follower of the teachings of Steven Hawkings.

My father cherished knowledge, loved children, especially his grandchildren, and those in his neighborhood to whom he was a friend, mentor, and constant source of knowledge. He leaves behind an eclectic, far-flung group of friends and colleagues. He was tremendously proud of his involvement with the New York Microscopical Society, and would be honored to have his microscopes, books and slides find a home there.

### Education

Bachelor of Chemical Engineering, Minor in Mathematics, Pratt Institute, Brooklyn, NY 1969

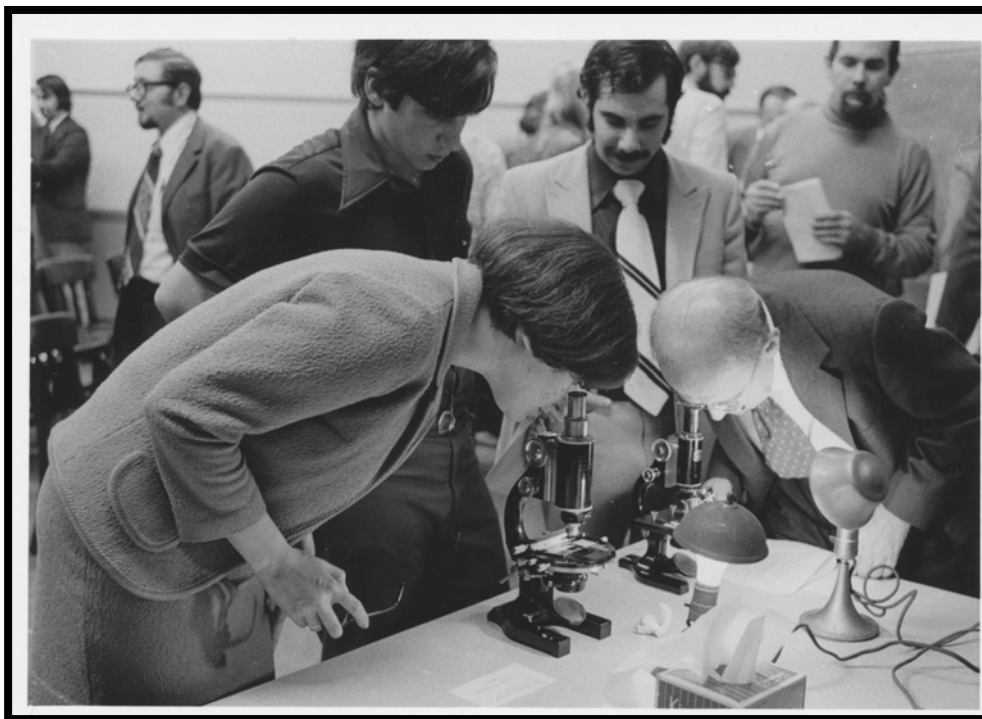
Bachelor of Science, Chemistry, Brooklyn College 1962

Stuyvesant High School 1958

***Biography and images courtesy of Lori Johnstone, daughter of the late Marc Arlen***



Milt Golob, Dr. Fred Schuster, Bernard Friedman, Eric Grave and Fritz Goro.  
R.P. McGuffin and Marc Arlen in background.



Fran Arlen, Marc Arlen at Professor Schuster's lecture on protozoa



Arlen, Post and Newman at NYMS Exhibition.



Marc Arlen's closet microscopy laboratory



Marc Arlen and Orthopan



Marc Arlen collecting specimens on a NYMS field trip to Ardsley, N.Y.



Marc Arlen and grandchildren

Biography and photos were provided by Marc's loving daughter, Lori. B/W photos were originally taken by Charles Gellis of NYMS.

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Marc will be missed by his family, friends and colleagues at the New York Microscopical Society to which he had dedicated his artistic and scientific talents over the years.