Some of the July 28th picnic guests. (See page 3)
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For additional information contact the Editor: Mel Pollinger at (201) 791-9826, or pollingmel@optonline.net

Dues and Addresses
Please remember to mail in your Dues to:
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Junior (under age 18) $10
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To avoid missing notices:
Notify Mary McCann and Mel Pollinger if you have changed your address, phone or email.

Awards Given by the New York Microscopical Society
The New York microscopical Society takes great pleasure in recognizing and rewarding individuals who have contributed to either the activities of the society or to furthering microscopy. These awards are described in our website and in a pdf file for our email newsletter recipients. All members are eligible to nominate individuals for these various awards, and are encouraged to do so. John A. Reffner, Awards Committee Chairperson

Awards Committee
Chair: John A. Reffner
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Send a check in the amount of $12.00 per pin to:
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The Mission of the New York Microscopical Society is the promotion of theoretical and applied microscopy and the promotion of education and interest in all phases of microscopy.

Alternate Meeting Notifications
Please note that due to time constraints in publishing, some meeting notices may be available by calling Mel Pollinger at 201-791-9826, or by visiting the NYMS website, or emailing: pollingmel@optonline.net

Dues for 2013 are due!

Buy and Read a Good Book on Microscopy.
Dr. Reffner is currently a Professor of forensic science at John Jay College, CUNY in New York, NY. His scientific interests are focused on uniting microscopy with spectroscopy and applying novel technologies to advancing materials and forensic science. He pioneered the development of infrared micro-spectrometers, accessories and innovative applications infrared microprobe technology. Dr Reffner’s scientific accomplishments are recognized by his receiving the American Academy of Forensic Sciences, Paul L. Kirk Award (2004), the New York Microscopical Society’s, Abbe Memorial Award (2002), the Georgia Microscopical Society’s, Honorary Achievement Award (2002), the Coblentz Society’s Williams-Wright Award (2000), and the Illinois State Microscopical Society, Emile M. Chamot Award (1993). In 2011, Dr. Reffner received a Fellows Award by the Society of Applied Spectroscopy. He authored more than 80 papers, four book chapters and is the inventor on ten patents. He served as a consultant to the Connecticut State Police for over twenty-five years, and testified as an expert witness in criminal, civil and patent litigations.

Doors will be open at Noon. Refreshments will be available. For additional information, or in case of inclement weather, please contact Mel Pollinger (pollingmel@optonline.net) or (201)791-9826 before the day of the meeting, or by cell= (201) 314-1354 no later than 1 PM (meeting day only). Following the meeting, NYMS members and their guests are welcome to join the speaker for Dinner at a selected local restaurant. Cost to members and their guests is $35.00 per person. Please Mel no later than noon on Saturday to RSVP for dinner.

(continued from page 1)

NYMS Picnic (continued from page 1)

What a wonderful way to celebrate the Summer with NYMS friends and family. Again, our thanks to Jan and Wiebke Hinsch for making the picnic possible, and for providing the perfect location; their home and gardens. The guests were also able to express their gratitude to Don O’leary for his many years of service to NYMS. We were also able to wish Don and Stacey a farewell as they prepare to return to Florida to their new permanent home.

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Visitors Always Welcome to NYMS

Although most of our lecture meetings, workshops and classes are held in the NYMS Clifton facility on the last Sunday of the month, the building may be opened for special purposes at other times, by appointment only. For such an appointment, please contact Mel Pollinger by phone at (201) 791-9826, M-F noon to 9:30pm, or by email at pollingmel@optonline.net.

From The Editor… if you have email: Getting the newsletter by email means you can receive an extended pdf version that cannot be sent by “snail mail.” Even if you only continue your USPS delivery of the newsletter, NYMS needs your email address for reporting priority events and special news. Being able to contact you quickly by email means better communication between you & NYMS■■ Mel

Dues for 2013 are due!

Need to use a Microscope?

The various microscopes that are presently set up on the main floor of the New York Microscopical Society building in Clifton, N.J. are there for the use of its members.

Microscope Cleaning Kit

A complete set of tools and accessories to keep your microscope in optimum operating condition. The kit is put together by our Curator/Educational Chairman and available directly from NYMS for only $35.00 plus shipping & handling, or may be purchased at a meeting. Call or email Mel Pollinger for details (see page two for contact numbers).

“Microscopy Today” Magazine For Free

Send an email mentioning NYMS and requesting your free postal mailed subscription, to:
Liz Kasabian <Lkasabian@DROHANMGMT.COM> at MSA headquarters.

Answer to Mystery Photo for Summer 2013

The correct answer is Closterium, a desmid. We received an overwhelming number of responses to this one, mostly correct, except for the “green pond banana.” Image by MP

Mystery Photo for September 2013

Want to take a guess? Send it to me by email or call me: pollingmel@optonline.net, (201) 791-9826

Additional Historical NYMS Supplements

Email Newsletter recipients will also be getting copies of NYMS Newsletter pdf back-Issues from 2007. Copies of older newsletters will be sent as I convert them.

Got something you want to sell, trade or publish in the Newsletter and/or on the website? Write, call or send an email message to:
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Supporting Member

A Not-For-Profit Educational Organization, nyms.org, Page 4 of 4
Directions to NYMS Headquarters

One Prospect Village Plaza
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Clifton, NJ 07013

GPS: Intersection of Colfax & Mt. Prospect:
Latitude 40.8656 N, Longitude 74.1531W,
GPS: Our building: Latitude 40.8648 N,
Longitude 74.1540 W

From George Washington Bridge:
Take Interstate Route 80 west to Exit 57A, Route 19 South. Take Route 19 to Broad Street and continue two lights to Van Houten Avenue. Turn Left. Go to second light, Mount Prospect Avenue and turn left. Building 66F is on the left side, one and a half blocks from Van Houton.

From Lincoln Tunnel:
Follow exit road to NJ route three west. Continue to Bloomfield Avenue exit. Turn right to Circle and go three quarters to Allwood Road West. Mount Prospect Avenue is a few blocks on the right (a small street) Turn right and go to first light (Van Houton) continue. Building 66F is on the left side, one and a half blocks from Van Houton.

From North:
Take Garden state Parkway South to Route 46 Clifton Exit. On 46 Make second exit to Van Houton Ave. Continue to third light Mount Prospect Avenue and turn left. Building 66F is on the left side, one and a half blocks from Van Houten.

From Route 46 coming from west:
Take Broad Street Exit in Clifton and follow Directions above from GW Bridge.

From route 46 coming from East:
Take Paulson Avenue Exit in Clifton and follow to Second light, Clifton Ave turn right. Go to next light, Colfax, turn left, go three blocks and turn right on Mount Prospect Ave.. Building 66F is half block on right.

Public transportation from NY:
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NYMS Picnic at the Hinsch’s Home and Gardens
(Hinschwillow Gardens) 28July2013
To Don O’Leary in Admiration

Sunday, July 28, 2013

Asterolampra marylandica, Ehrenberg 1844
a marine species

Leitz Ortholux II, DFC 320 digital camera
NPL 100/1.30 ICT color contrast

This is a composite of 12 micrographs taken in one micron
increments in CombineZ software.

The diameter of the diatom is 87 microns

Jan
Stereo Microscope
Part 2b: Greenough Microscopes
3rd Edition

R. Jordan Kreindler (USA)

Horatio S. Greenough signature, and last portion of one of his letters sent to Zeiss. c. 1890s
Some Specialized Applications

Greenough stereo microscopes in addition to general use have also been designed as instruments for use in some specialized applications.

Ophthalmology

One type of stereo microscope used daily in clinical practice is found in slit lamp instruments, Fig. 33 and Fig. 34, seen in most ophthalmologist's and optometrist's offices. These instruments contain stereo Greenough microscopes, (e.g., Haag Streit, Topcon), or CMOs (to be discussed in Part 3), adjustable slit lamp illumination, usually a tonometer, a device for measuring intraocular pressure (IOP) in mm of mercury to test for glaucoma, a chin brace, and forehead rest on a single adjustable stand.

As Manuel del Cerro explained to the author (del Cerro, 2012), the name slit lamp is perhaps inappropriate, as this assemblage is named for only one of its components, which it can be reasonably argued, is not as important as its microscope. This is likely the reason a slit lamp is sometimes referred to by a longer and more descriptive name, slit-lamp biomicroscope. Slit lamps are usually used in conjunction with a Hruby lens, typically -55/56 diopter (-55/56D), to allow examination of the retina.

Slit lamps are used to examine the eye's interior, iris, cornea, vitreous humor, and retina to allow for anatomical diagnosis. As they are built using high quality optical and mechanical components designed for continuous clinical use, slit lamps are expensive, but appear virtually indestructible and long functioning.
A slit lamp changed from a purely observational device to a measuring instrument with the inclusion of a tonometer to evaluate intraocular pressure (IOP). It was further extended as a measuring tool when additional capabilities were added to measure the distance from the cornea to the lens, and the thickness of the cornea.

Used functioning models, of relatively recent slit lamps, are usually on the market only a short time, as there is a constant demand from eye care specialists. Models from the major slit lamp manufacturers such as Zeiss (CMOs), the original manufacturer of the modern stereo microscope, and Haag Streit (Greenough), generally retain good resale values as used equipment. For example, a used Haag-Streit S350 slit lamp, depending upon condition and completeness, often sells for between USD $3,000 to $8,500. On trade-in for an improved Haag-Streit slit lamp, the BM 900 pictured here can reach $5,000.

Fig. 34 shows a Haag-Streit Greenough microscope from various angles. Fig. 35 shows an eye as seen through this instrument, and the slit lamp’s illumination can be seen reflected by the eye (Ozment, 2012).
Figure 34. Haag-Streit slit lamp
Figure 35. Human eye as seen through BM 900 Haag-Streit Greenough Microscope
Another specialized application was film photoreconnaissance analysis. One example of this is the Bausch & Lomb Greenough-style stereo zoom 240 photoreconnaissance microscope, c. 1970. This was used for photo interpretation of film from, often still classified, flights of Corona satellites, SR-71 Blackbirds, and other U.S. photoreconnaissance resources.

With the arrival of high-resolution digital imaging, this microscope was removed from use. However, during the early digital imaging age film still had higher resolution, so film photoreconnaissance analysis persisted. Only after the development of higher resolution digital imaging was film finally replaced. In spite of the availability of later optical instruments, while film continued in use this B&L microscope was still used, and often preferred, for the analysis of film images.

Figure 36. Bausch and Lomb 240 aerial photo interpretation stereo zoom microscope, in its laboratory storage case, with some accessories
The B&L 240 Aerial Photo Interpretation Stereo Zoom microscope, with some of its accessories, is shown in its storage case in Fig. 36, and assembled in Fig 37. The microscope has a maximum magnification of 120x and can resolve images up to 400 lines per mm. Although this microscope is c. 1970s, its resolution is greater than that of some modern high-quality camera lenses.
The Stereozoom 240, shown here, has two rhomboid arms and stereo objective lenses that at the ends of these arms. When used for photoreconnaissance analysis, the B&L 240 pod with attached rhomboid arms and objectives was installed over a light table, typically made by Richards or Bausch and Lomb. The light intensity provided by different table models varied significantly, from a luminance of approximately 2,200 to 90,000 foot-Lamberts (about 700 to 28,650 candles/square foot).

The transmitted light, from most tables, followed the movement of the rhomboid arms either magnetically or mechanically, and so provided lighting where needed. Separate illumination for each stereo microscope objective had been introduced by Riddell over 100 years earlier.
Quality Control - Solid State Devices

Most semiconductor devices are fabricated onto a wafer typically made from silicon, although other compounds are also used. These semiconductor devices are made in relatively expensive facilities called "fabs".

Before the 1970s about 3/4 of stereomicroscope applications were in the life sciences. The 1970s saw the rapid growth of the semiconductor industry. Coincident with the growth of fabs was the acquisition and use of Greenough zoom stereo microscopes for the examination of thin sheets of semiconductor material. These sheets are called wafers and contain fabricated integrated circuits (ICs). These ICs are removed from the wafers and installed in packages. The rapid growth of the semiconductor industry lead to a concurrent and rapid growth in the production of Greenough microscopes. The new semiconductor industry was probably the single greatest impetus to growth that Greenough microscopes had ever experienced.

Fig. 38 shows a 3 inch wafer, typical of c. 1970s, containing many fabricated Motorola MC6800 chips. In general, the larger the chip the greater the chance for a flaw/damage and the lower the yield. Quality control using stereo microscopes was, and is, an important resource for identifying damaged chips.

Wafers diameters were initially measured in inches, up to about 5 inches. For larger wafers, dimensions are measured in millimeters (mms). Today 300mm is considered to be the standard for state-of-the-art wafers, with the next standard expected to be 450mm.

Fig. 39 shows a Motorola MC 6900 microprocessor, an early 70,000 transistor microprocessor, shown mounted in its package, before the package is sealed. Fig. 40 shows a portion of a printed circuit board with some soldered components. Items such as those in Figs. 38, 39 and 40 were often viewed through a Greenough microscope for quality control.
Figure 38. A wafer with Motorola 6800 ICs
Figure 39. A mounted Motorola MC6800 microprocessor without top cover
Figure 40. PC Board with soldered components as seen through a Greenough microscope
Most stereo quality control microscopes used by the semiconductor industry were Greenough-style zoom instruments. Bausch and Lomb StereoZooms, in particular, first introduced in 1959, became popular with the growing technology companies in Silicon Valley (Kreindler, 2012). Fig. 41 shows a later model B&L StereoZoom. B&L's StereoZoom entry was soon followed by AO's Stereo Star zoom series, Fig. 42.

StereoZooms were sold to the semiconductor industry in significant numbers and are still widely available, although their production stopped at the beginning of the 20th century. They can be seen for sale almost any week on eBay,
Fig. 20 shows a damaged integrated circuit as seen under a Greenough stereo microscope, as it would have appeared through a B&L StereoZoom or AO Stereo Star microscope.

Figure 42. AO Stereo Star Zoom microscope "pod" (i.e., a microscope by itself for mounting on a variety of stands)
Today, higher zoom ratios are common. The first, double digit, 10:1 zoom stereo microscope was the Zeiss Citoval c. 1975 (Lau, 2012). Zoom ratios have continued to expand beyond this for many top-of-the-line instruments, e.g., the Nikon SMZ1500 with a 15:1 (0.75 - 11.25x) zoom.

The Bausch and Lomb Optical Systems Division and the American Optical (AO) company after a series of corporate acquisitions and mergers came together in one company. A company that also owned Reichert and Leica. This led to the rebranding of many stereo instruments. See Part 4 for a further discussion of stereo microscope rebranding.
Operating room microscopes are usually stereoscopic and are often stable, floor standing instruments. Stereo microscopes are used for a variety of surgical procedures. The surgical applications are too numerous for a comprehensive list to be present here, but they include the medical specialties of cardiology, cardiac electrophysiology, dentistry, ENT (Ear, Nose and Throat), neurology, oncology, ophthalmology, orthopedics, plastic and reconstructive surgery, and urology.

Many operating room microscopes have straight or only slightly tilted binocular tubes. However, microscopes used for ophthalmologic and other specialized surgeries are often inclined at 45 degrees (although occasionally at other angles). Most high-quality operating room microscopes have electronic controls for focusing and positioning, which are usually foot or head-mounted. These microscopes are frequently equipped with dual or triple heads, and/or with a video output channel for simultaneous viewing of the surgical procedure by operating room personnel. However, the video is only two dimensional, while the images through the microscope are three dimensional. As these microscope are usually equipped with their own independent light sources, they can provide the spot illumination needed to see inside small openings.

Not all operating room microscopes are floor-standing. Zeiss makes surgical head-mounted loupes, in powers from about 4x to 8x. Leica now sells a head-mounted surgical microscope, model HM500. These head-mounted stereo microscopes allow surgeons greater mobility than possible with a floor standing unit.

The HM500 comes with zoom and autofocus capabilities, similar in many ways to modern digital cameras, and with from 2 - 9x magnification. The HM500 uses rechargeable batteries for mobility. It provides foot pedal controls for zooming and manual focusing if needed.

Most operating room microscopes are registered and/or certified. In the US registration is done by the Food and Drug Administration (FDA). In Europe Conformité Européenne (CE) certification, indicating compliance with EU regulations, is common. Unfortunately, some countries do not require registration or certification. In these countries surgical room microscopes are usually less expensive, but issues of optical and mechanical performance can arise. All surgical microscopes are relatively expensive, even head-mounted loupes.
A Small Sampling of Zeiss Greenough Microscopes

Introduction

After Zeiss' introduction of the Greenough stereo microscope at the end of the 19th century, other companies started manufacturing similar instruments. It would be very difficult, perhaps impossible, to list all Greenough microscopes manufactured, even if restricted to just modern times and "top" makers. With only modest descriptions, that list would likely exceed the length of this paper. Many previous Greenough microscope makers are no longer in business. Thus, confirming the accuracy of model designations and release dates would be difficult, and likely impossible. Even for companies I've contacted still in business, some manufacturing records are no longer available.

Therefore, rather than attempt to cover all the Greenoughs instruments manufactured, only a small sampling of general purpose instruments from the original Greenough developer, Zeiss, is presented here. This sampling serves to illustrate the evolution of Greenough microscopes. For competitive reasons, microscope makers often copied each other's "newest" concepts. Thus, the evolution presented here is somewhat synchronized with the evolution of Greenough microscopes by other makers.

Zeiss continued to produced Greenough microscopes after their first in 1897, and the company still manufactures and sells them today, e.g., the Stemi DV4, 2000/C/CS. Many of these Greenoughs are general purpose instruments, used for a variety of applications. The discussion that follows presents a few of these general purpose Zeiss models, spanning the interim from Zeiss' first Greenough to the present.

Some Zeiss Greenough Models

Fig. 43 shows a Zeiss Stand X, similar to that of Fig. 24. However, the Stand here has a triple turret, to allow easier magnification changes. This model had some of the earliest turrets made for Greenough microscopes. The turret here is thin and requires care in changing magnifications to avoid bending the assembly. This potential problem was eliminated by Zeiss in later models.
A contemporary Zeiss catalog notes,

*If the observer can always make do with as few as three paired objectives, a still more rapid exchange may be had by arming the double tube X with the triple revolving nose piece ... In this case, all that is necessary is to turn the disk of the nosepiece in order to swing any pair of objectives into line with the axes of the double tube.*

*If the revolving nosepiece is to be employed, room must be provided for it by a recess in the prism body. The revolving nosepiece cannot be used with a double tube not having the recess.*

(Zeiss, 1937)
Although the turret design is somewhat delicate, this model is fully functional and the arrangement provides exceptional images. The inserts in Fig. 43 show this turret from above and below, illustrating both its flexibility and fragility. The turret, in addition to providing magnification changes using the mounted lens sets, allowed the objective lens pairs on dovetail sliders to be inserted and removed, offering magnification options beyond those available in the installed sets. These objective pairs were similar to the objective sets in the single magnification Stand X of Fig. 24, so many magnification choices were available.

Below the stage, of Fig. 43 is a large circular rotating disk providing three backgrounds: a black background or white background for incident illumination, and a cylindrical opening for transmitted illumination. To reflect transmitted light the microscope has both plane and convex substage mirrors. The short, open cylinder for transmitted light allows for the insertion of a lens or condenser in the light path. This arrangement again demonstrates the heritage Stand X, and other relatively early Greenoughs, owe to the biological compound microscope.

This microscope could be used for dissecting with the attached hand rests, but with its multiple magnifications it was commonly used as a general purpose instrument. As noted in Part 2a, Stand X was manufactured from 1926 to 1942.

Fig. 44 shows a Zeiss Greenough Stereomicroscope III c. 1965 with magnifications of 1 - 4x and a working distance of 74mm (about 3 inches), that can be used for a variety of applications. It has the capability of seeing objects with either incident or transmitted light. A "stripped down" version of this stand was available with only incident light capabilities. It replaced the Zeiss Model II, and was itself replaced itself replaced by Zeiss' Model IVb. The model IVb, c 1976, had over double the magnification range, 0.8 - 5x, of the Stereomicroscope III. [If you're using the pictures in this article for model identification, please note that the Zeiss Greenough Stereomicroscopes I, III, and IV look almost identical. However, the toroid (doughnut-shaped ring) directly below the prisms on the Stereomicroscope III has a large black knob at its front center. This knob is not present on Stereomicroscope Models I and IV.]
Figure 44. Zeiss Greenough-style Stereomicroscope III, c. 1965, used for a variety of applications. Two extra eyepieces are shown on the bottom.
Figure 45. Zeiss DRC
-Left. Zeiss Stemi DRC, with Phototube, and stereo objective changer,
Microscope c. mid-1980s

-Top [Diagram of DRC light paths from Zeiss catalog. Courtesy and with permission of,
Carl Zeiss Microscopy, LLC]
Fig. 45 shows a later Zeiss Greenough Stemi DRC stereo microscope (C for camera) on Stand O, with stereo-lens changer D, and Phototube DRC for easy documentation, and dual 10x Br/25 wide-angle eyeglass compatible eyepieces. This Stemi has four magnification options 1.6x, 2x, 4x, and 8x. These magnification changes are obtained by a combination of dovetail slider, and a triple drum changer (stereo-lens changer D) for the three greater magnifications. This changer has a built-in double-iris diaphragm. Images can be sent to the camera port by using the slider on the underside of this port. Moving the slider, positions an internal mirror either in or out of the light path. If in the path it reflects light from one of the objectives to a second mirror that sends light upward to the camera port.

The combination of eyepieces and objectives provide magnification options of 16x, 20x, 40x, and 80x. Working distances, depending on lenses, of either 54mm (2.12"), 63mm (2.48"), and 88mm (3.46"). Although difficult to see in the picture, this microscope has a flat sustage slider to allow an opaque white background or a transparent opening against which to view objects. This microscope also comes with a Zeiss W 10x/25 Br eyepiece for the camera port. [Author's note: This microscope belongs with the "D" Zeiss Series Greenough stereomikroskops, where Ds have a fixed magnification, DRs have changeable fixed magnifications, and DV4s have zoom capabilities].
Fritz Schulze (Schulze, 2011, 2012) was kind enough to provide the prices for some DR options, in Canadian dollars, in 1976.

47 50 02      Stereotube DR      $268.00
47 50 32/33/34  Paired objectives  $76.00 ea
46 40 01-9903  Eyepiece 10x      $58.00 ea. (wide angle, $89.00 ea.)
43 51 05      Stand LO        $105.00

Zeiss continued to use essentially similar stands and other components, e.g., the same basic stand, and lighted stand with rheostat (in the Stemi SV6 series), as well as the same illuminator, photo tube, and occasionally the same style for binocular tubes for other Greenough Stemi microscopes. This style was also used by Zeiss for some of their CMO microscopes such as the SR, discussed in Part 3.

These microscopes and their close relatives were sold c. 1960s -1980s. Zeiss has continued to use the DR and DV4 designations [(DR 1040, 10x and 40x), (DR 1663, 16x and 63 x), DV4 (8x to 32x zoom), and DV4 Spot (fiber-optic cold light illumination)] through more recent times. These designations are still used on Zeiss Stemi Greenough microscopes, although newer microscopes have significant design and color changes.

Fig. 46 shows some current versions of Zeiss' DV4.

Figure 46. Zeiss DV4 Greenough stereo microscopes (various current versions). Courtesy and with permission of, Carl Zeiss Microscopy, LLC
Zeiss 'aus Jena'

In 1945 the US Army (USA) occupied Jena before it was to be turned over to the Russians (part of what was to become the GDR (East Germany)) as reparations. So, in 1945 the US Army requested that many of Zeiss' top scientists and senior management move to what was to become West Germany. This relocated team built a new Zeiss company in West Germany using designs from many existing Zeiss microscopes (and other items) built in Jena. It became profitable sometime in the mid-1950s.

Some Zeiss personal not relocated to West Germany were sent to Russia to help the Russians start new technology businesses. The Zeiss Jena business restarted quickly in 1946, although without those personal sent to assist the Russians. When these specialists returned from Russia c. 1950/51 after being away about four years, the restarted Zeiss Jena enterprise was already in full operation. On June 1, 1948 the Zeiss Jena company became a VEB ("peoples owned enterprise") with the Zeiss foundation no longer Zeiss' owner. Sometime later it became the Kombinat VEB Carl Zeiss Jena, a conglomerate of companies.

This is from Zeiss on-line (it appears translated from original German text),

It was not until 1971 [that] an agreement [was reached] in London whereby ... For example, VEB Carl Zeiss JENA was permitted to offer its products in the Eastern Bloc countries, Syria, in the Lebanon and Kuwait using the agreed trademarks. Carl Zeiss Oberkochen, on the other hand, had the right to distribute the products bearing the name Carl Zeiss in West Germany, West Berlin, the Benelux countries, Italy, Greece and the USA.

-- (Zeiss, undated History)
As the Zeiss name in the West was to be used by Zeiss West Germany, microscopes sold in the West and built by the competitive East German Zeiss company carried the name ‘aus Jena’ (from Jena).

Berndt-Joachim Lau, Carl Zeiss Microscopy GmbH, a long time Zeiss employee who began work for VEB Carl Zeiss Jena in East Germany in 1973 (Lau, 2012), explained to the author that there are still strong and somewhat differing opinions about this time held by East and West German "Zeissians", making the whole truth somewhat difficult to find. From after WW II to the dissolution of the Soviet Union, the two Zeiss companies were competitors rather than partners. Mr. Lau was also kind enough to send the author a short account of this period in Zeiss history. That account is presented in Part 3.

Fig 47 presents an East German Zeiss (aus Jena) microscope from the time when there were competing products from the two Zeiss companies, and before the two companies merged after the Soviet Union ceased in 1989. In the late 1980s, VEB Carl Zeiss Jena had almost four times as many employees as Carl Zeiss Oberkochen.

The microscope in Fig. 47 can be approximately dated from a Zeiss East German publication, *GSM Stereo Microscopes*, # 30-735-1 (Zeiss 1984-GDR). GSM and GSZ microscopes were contemporary instruments of similar design (see the quote below from a Zeiss GSM/GSZ manual).

The GSM and GSZ are

*largely standardized with regard to their mechanical and optical construction. They are mainly differing through the type of the magnification changer. While the magnification of the GSM is made by changeable objectives in fixed magnification steps, the GSZ is equipped with a pancratic, i.e., step-less magnification changer. In addition to this the GSZ had diopter adjusting rings for balancing accommodation and defective vision. Tripod, eyepieces as well as the lighting and almost all other supplementary equipment are interchangeable between the two microscopes.*

(Zeiss, Undated GDR-2)
Figure 47. An aus Jena Greenough GSZ stereo microscope c. 1984
(The hard eyecup on the left eyepiece is original.)
Some Greenough Stereo Microscope Images

Fig. 48a is an "in context" picture of the distal area of a butterfly hind wing. Fig 48b is a higher magnification view of a colored scale patch from this area. It shows the "roof shingles" overlapping-style of butterfly scales. Both photographs were taken through Greenough trinocular microscopes. The actual view through these instruments shows greater sharpness and depth of field with direct visual observation than in these imbedded photographs.
Figure 48b. Close-up of distal area of butterfly hind wing, showing "roof shingle" nature of scales.
Fig. 49 is a photograph of this same butterfly's left eye taken through another Greenough trinocular microscope. This butterfly was deceased and not killed by the author before being photographed, which explains the presence of post mortem changes and debris. These post mortem changes can be used to approximately date the earliest time of this butterfly's death.
Figs. 50 and 51 show two Cretaceous Period fossils from Morocco photographed thorough Greenough microscopes. These fossils can probably be dated c. 100 million years ago. The coral was found in the Sahara Desert, and retains grains of angular windblown sand. The Ammonite fossil was found in the Atlas Mountain Range, in about the center of Morocco.
Figure 51. Cretaceous Period Ammonite fossil
Fig. 52 shows an image of a small and colorful Asian white-spotted leaf beetle, captured through the photo port of a Greenough microscope. This leaf beetle is about mid-size (body length 10mm) in the family Chrysomelidae, where beetle size can range from about 1 to 20mm, although typically less than 12mm. This beetle has a weak clubbed (clavate) antennae, with the distal segments enlarged into small clubs. Only the proximal portion of the antennae is visible in this image. Fig. 52 shows the ventral side of this beetle with post mortem changes.
An interesting contrast is a similar-size leaf beetle, Fig. 53, with a dimpled iridescent body.
Fig. 54 shows a small portion of a U.S. 1852 silver 3 cent coin. This photograph was taken through the trinocular camera port of a Greenough stereo microscope using a mounted DSLR and 1.5x relay lens.

A comprehensive list of subjects and applications for Greenough stereo microscopes is impossible, as applications are extensive and new applications are frequently found. However, some Greenough microscope uses, in addition to those discussed above for some specialized applications, include arachnology, entomology, geology, gemology, horology, microarchaeology, micropaleontology, zoology, forensics science, materials science, numismatics, plastics, philately, safety, and textiles.
Zeiss Oberkoken c. 1980 offered a base stand to convert smaller Zeiss binoculars (i.e., the 6x by 20mm, 8x by 20mm or, 10x by 25mm binoculars) to a stereo microscope. As these binoculars use roof prisms, rather than Porro Prisms they differ slightly from the basic Greenough-design stereo microscopes. However, when converted to a stereo microscope, as in a Greenough, they use two eyepieces and two objective lenses as components of dual microscopes to obtain 3D results. Although larger binoculars will not work owing to the dimensions of the converter base, some similar size binoculars from other makers, e.g., Minolta, are also useable.

Since the acceptable binoculars have exit lenses that are relatively small, Zeiss was able to keep this stereo microscope adapter to a relatively small size. This adapter doubles the magnification of the binoculars resulting in 12x, 16x, or 20x magnification options, depending upon the Zeiss binoculars chosen. It’s not possible to use binoculars with larger objectives lenses on these adapters, although other brands, e.g., Minolta’s, small-size binoculars also work.

Because the adapter is relatively compact, if binoculars are already part of an excursion plan, this stereo adapter should also be considered. A picture of the Zeiss stereo stand adapter is shown in Fig. 55.

**Figure 55. Zeiss binocular conversion base**
©2011, 2012 Text and photographs (except as noted) by the author.

The author welcomes any suggestions for corrections or improvement. He has a continuing interest in early and modern stereo microscopes from major manufacturers. He can be reached at:

R. Jordan Kreindler: leona111@bellsouth.net
Combined References and End Notes
(This list includes references/notes for the full paper. However, additional references may be added in later Parts)


Bryant, Dr. Mark L., (2012) The author’s thanks to Dr. Bryant and his staff for permission to photograph their Topcon slit lamp.


Cherubin, d’Orleans. Père, (1677) La Dioptrique Oculaire ou La vision parfait ou le concours des deux axes de la vision en un seul point de l’objet, Paris: S. Mabre-Cramoisy

del Cerro, Manual (2012) The author’s thanks to Dr. del Cerro for his kindness in reviewing the section on ophthalmology, and his helpful suggestions. However, all content is the sole responsibility of the author.

Doherty, Glenn (2012) The author’s thanks to Mr. Doherty, Support Representative, Carl Zeiss Microscopy, LLC for his help in identifying start and end manufacturing dates for some Zeiss stereomicroscopes.


The author’s thanks to Dr. Ferraglio, a leading authority on Prof. Riddell’s microscope and its successors. Dr. Ferraglio was kind enough to provide the author with reprints of his papers, as well as helpful comments on an earlier version of this paper. However, all content here is the sole responsibility of the author.


Goren, Yuval, The author's thanks to Dr. Goren for the many discussions we've had on historical microscopes, and his emphasis on the importance of setting microscopes in their historical context.


Gubas, Lawrence J., (private correspondence, 2012) The author's thanks to Mr. Gubas for information on Zeiss instruments and employees, and pointers to Zeiss materials.

Hagan, Kevin (private correspondence, 2011) Thanks to Mr. Hagan of ALA industries Limited, Valparaiso, Indiana for providing a Contamikit brochure and PDF of the *Instruction Manual*.


*Journal of the Society of Arts, Vol XXXIV,* (November 1886). London: George Bell and Sons, for the Society of Arts, Fig. 16, p 1014.


Kreindler, R.J. and Yuval Goren, (May 2011), *Baker’s Traveller’s Microscope*, Micscape

Kreindler, R.J. and Yuval Goren, (November 2011), *The TWX-1 Folded-Optics Microscope*, Micscape
Kreindler, R. J. (2012) The author worked in Silicon Valley for a number of years and saw the extensive use, and occasional abuse, stereo microscopes in high-tech companies were subjected to.

Lau, Berndt-Joachin (2012) The author’s thanks to Herr Lau of Carl Zeiss Microscopy GmbH. His long experience at Zeiss combined with his personal knowledge of Zeiss stereo microscopes and Zeiss history have truly been of immeasurable assistance to the author.


Nikon Microscopy U (undated) Introduction to Stereomicroscopy states, "The first modern stereomicroscope was introduced in the United States by the American Optical Company in 1957. Named the Cycloptic®, this breakthrough design...".

Although this was a landmark in American stereomicroscopes, the common objective concept was first used by Riddell in 1850s, and a common large objective was later implemented by Zeiss in their Citoplast, considerably before the Cycloptic® was introduced.

NYMS (1957) The author’s thanks to the NYMS for permission to reprint the advertisement from their 1957 Newsletter (See Pollinger, 1957)

Orlowski, Kristen and Dr. Michael Zölfel (private correspondence, 2012)
- The author's thanks to both Kristen Orlowski, Product Marketing Manager, Light Microscopes, Carl Zeiss Microscopy, LLC and Dr. Michael Zölfel, Carl Zeiss MicrolImaging Gmb, Jena, Germany for information and materials they provided regarding Zeiss history.

Ozment, Randall R. (2012) The author’s thanks to Dr. Ozment for permission to photograph his Haag-Streit slit lamp, and for his explanation of its use in clinical practice.

Pollinger, Mel. (1957) The author's thanks to Mr. Pollinger, Editor NYMS Newsletter for permission to reprint the advertisement from The New York Microscopical Society (NYMS) Newsletter of 1957 (See NYMS, 1957)


RMS (1898) *Journal of the Royal Microscopical Society*, Volume 18, pp 469-471

Sander, Klaus. (1994) *An American in Paris and the origins of the stereomicroscope*. Institut für Biologie I (Zoologie). Freiburg, Germany: Springer-Verlag

Schulze, Fritz, (2011, 2012) The author's thanks to Mr. Schulze, former head of the *Historical Microscopical Society of Canada* for his extensive knowledge of Zeiss microscopes which he kindly shared, and our extended exchanges on stereo microscopes.


Stanley, Jay (2012) The author's thanks for permission to use photos from his web site *Classic Optics*.


Stereo Microscopy

Walker, David (undated) This is a short no frills introduction to stereo microscopes.

Wheatstone, Charles. (1838) Contributions to the Physiology of Vision.—Part the First. On some remarkable, and hitherto unobserved, Phenomena of Binocular Vision, June 21, 1838


Wimmer, Wolfgang. The author’s thanks to Dr. Wimmer’s office at the Carl Zeiss Archiv Jena, Germany for their help.

Zeiss, (Microscopy, LLC, MicroImaging Gmb, Jena)
- Zeiss (1934) Zeiss 1934 catalog, English version
- Zeiss (1937) Zeiss catalog
- Zeiss (1951) Mikroskope für Wissenschaft und Technologie Catalog
- Zeiss (1984-GDR) GSM Stereo Microscopes Publication # 30-735-1
- Zeiss (Undated) Citoplast brochure, East Germany
- Zeiss (Undated GDR-2) GSM GSZ Stereomicroscopes
- Zeiss (Undated History) - Two Zeiss Factories in Germany,
  http://corporate.zeiss.com/history/en_de/corporate-history/at-a-glance.html#inpagetabs-4
  [The extended extract is available at the Zeiss site. It is reproduced with permission of Wolfgang Mühlfriedel and Edith Hellmuth (1996), from a publication of the Regional Center for Political Education, Thuringia]
- Zeiss (Undated) Opton catalog, West Germany
- Zeiss (Undated) Stemi DR, Stemi DV4, Stemi Stereomicroscopes brochure

Zöllfel, Michael (2012) see Orlowski above
Hi Microscopy people! :) 

I am heading home from a youth environmental conference in Joensuu, Finland.

The theme was water so I shared a little exploration of the small creatures who make the near by lake their home. I used nets to collect some samples. Participants used droppers to catch organisms to look at under the scopes 

The scopes that I used were 20x, monocular microscopes of the dissection type so there was a lot of working space between the petri dish and the lens.

I had a few different guide cards and books there for identifying the creatures. We had cladocera, copepods, aquatic mites, mayfly and dragon fly nymphs, midge larvae, and many others.

There was a great response from the participants!

Jay

Jay Holmes
jholmes@amnh.org

“Do you remember giving me anonymously a microscope?...I can hardly recall an event in my life which surprised & gratified me more.”
-- Charles Darwin to a friend in 1871, recalling a gift given to him 41 years earlier.

http://www.cryptolithus.com/microscopy/Bancks/bancks.html
Dichroism of Dyed Fibers and Films


Dyed fibers are a common class of trace evidence and micro-spectrometry is used to obtain absorption spectra for comparison of a questioned fiber to a fiber from a known source. Observing dichroic behavior and measuring dichroic spectra are essential discriminating factors in dyed fiber comparisons. Failure to make dichroic spectral measurements can unwittingly lead to false exclusions or excessive spectral variations which can lead to either false inclusions or cause the analyst to believe the spectra are unreliable. Refined methods for recording dichroic spectral improves the reliability of spectral data and provides significant additional information for comparing dyed fiber evidence.

Since all textile fibers are oriented structures, measuring the spectra of dyed fibers requires the microscopists to control the state of polarization when recording their absorption spectra. Recent studies show that the majority of dyed textile fibers are dichroic (1). The absorption spectrum of a dichroic fiber is dependent upon the orientation of the light’s electric field vector relative to the fiber’s principal axes. The absorption spectra must be recorded with linearly polarized light. The absorption spectrum of the fiber must be recorded with the electric field vector parallel to the longitudinal fiber axis and perpendicular to this fiber axis.

Grading and prism-based dispersive spectrometers produce a degree of polarization. This intrinsic polarization can be detective by recording the change in intensity when a linear polarizer is rotated through 360°. If they spectrometer has no intrinsic polarization, then the intensity will be constant as the linear polarizer is rotated. Using a micro-spectrometer without knowing its intrinsic polarization leads to serious problems. Placing a single linear polarizer either before or after the sample provides the necessary control to orient the radiation’s electric field to the principle directions of a fiber or film. Since most micro-spectrometers operate in a single beam mode it is necessary to record a background for each orientation of the polarizer.

There is a mistaken belief by some analysts, that if you are not using a polarizer, then there is no dichroic affect. The intrinsic polarization of the spectrometer is introduces an unseen variable when measuring the absorbance spectrum of a dyed fibers or films. The intrinsic polarization of several commercial micro-spectrometers and various dispersive elements will be presented to illustrate the magnitude of this problem.
John A. Reffner, Ph.D.,

Dr. Reffner is currently a Professor of forensic science at John Jay College, CUNY in New York, NY. His scientific interests are focused on uniting microscopy with spectroscopy and applying novel technologies to advancing materials and forensic science. He pioneered the development of infrared micro-spectrometers, accessories and innovative applications infrared microprobe technology. Dr Reffner’s scientific accomplishments are recognized by his receiving the American Academy of Forensic Sciences, Paul L. Kirk Award (2004), the New York Microscopical Society’s, Abbe Memorial Award (2002), the Georgia Microscopical Society’s, Honorary Achievement Award (2002), the Coblentz Society’s Williams-Wright Award (2000), and the Illinois State Microscopical Society, Emile M. Chamot Award (1993). In 2011, Dr. Reffner received a Fellows Award by the Society of Applied Spectroscopy. He authored more than 80 papers, four book chapters and is the inventor on ten patents. He served as a consultant to the Connecticut State Police for over twenty-five years, and testified as an expert witness in criminal, civil and patent litigations.

6:30 p.m.-10:00 p.m. at Mercat a la Planxa, 638 S. Michigan Avenue

Thomas J. Hopen will be the recipient of the SMSI 2013 Émile M. Chamot Award. The award will be presented at the SMSI Awards Dinner on July 17.

Thom Hopen has more than 30 years of experience in forensic science. He currently specializes in trace evidence investigations for the Forensic Science Laboratory (Arson and Explosives Section) at the Bureau of Alcohol, Tobacco, Firearms and Explosives in Atlanta, Georgia. He has also served as Senior Research Microscopist, a teaching and research position at the McCrone Research Institute in Chicago.

Mr. Hopen has presented papers at numerous professional meetings on more than 30 different topics and has authored over 20 technical publications. He contributed a chapter on “Light Microscopy” in the Wiley Encyclopedia of Forensic Science (2009) and a chapter on “The Value of Soil Evidence” in Trace Evidence Analysis More Cases in Mute Witnesses (2004).

He is a Fellow of the American Academy of Forensic Sciences and a member of SWGMAT, SAFS, and ASTEE. He received the Edmond Locard Award for Excellence in Trace Evidence from ASTEE in 2012 and a Recognition Award from the FBI for years of Distinguished Service in Law Enforcement in March 2012. In 2003, Mr. Hopen received the Honorary Award for Dedication to the Education and Advancement of Microscopy from the Georgia Microscopical Society, a not-for-profit organization that he helped establish in 1987. He has also served as president in several microscopical organizations, including SMSI, GMS, and AREMS.
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<td>MT-003</td>
<td>Small Microscope or Stereo</td>
<td>$18.00</td>
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<td>Lab Microscope or Large Stereo</td>
<td>$23.00</td>
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<td>Large Lab Scope</td>
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<tr>
<td>MT-009</td>
<td>Large Lab Scope with Camera</td>
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<td>MT-010</td>
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<td>MT-012</td>
<td>X-large Scope</td>
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N.Y.M.S. Microscopes (see next page for images)

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Hydra, living in jar (P4068100)a6x4x200, image by Mel Pollinger

Juvenile Bone Implant, Mar99#3, Image by Mel Pollinger from freshly prepared slide